

The logo for ZORA! 2021 Festival is displayed in a stylized, colorful font. The word "ZORA!" is in a large, pink and orange gradient font, with a registered trademark symbol (®) to its upper right. Below it, the word "FESTIVAL" is in a smaller, solid pink font. To the right of "ZORA!" are the numbers "20" and "21" stacked vertically in a large, orange, blocky font. The background of the top half of the image is a dark, starry night sky with a bright, glowing yellow and orange light source on the horizon, creating a lens flare effect. Below the light, the silhouettes of several pyramids are visible against the bright sky.

ZORA! 2021 FESTIVAL

OFFICIAL GUIDE

32nd Annual
Zora Neale Hurston® Festival
of the Arts and Humanities
January 7 - 30

zorafestival.org

**Presented by the Association to
Preserve the Eatonville Community, Inc. (P.E.C.)
Eatonville, Florida**

Electronic Arts

Zora Neale Hurston was a pioneer in her writing as well as her work to protect the rights of the Black/African American Community.

Electronic Arts and the BEAT! employee resource group are proud to contribute to the 32nd annual Zora Neale Hurston Festival of the Arts and Humanities.



A LETTER FROM

P.E.C BOARD PRESIDENT

January 11, 2021



Greetings Friends and Neighbors!

On behalf of my fellow board members, our organization's year-round staff, and those who provide their expertise seasonally, and our many volunteers—local, statewide, and from around the country—I welcome you to the 32nd Annual Zora Neale Hurston Festival of the Arts and Humanities (ZORA! Festival 2021).

Certainly, 2020 was a year unlike any other that I have experienced. I remember, back in March, when our executive director brought forth the recommendation from the National Planners that our Board approve the 2021 festival as a hybrid event with no Outdoor Festival of the Arts, I was both surprised and concerned. Yet, as I have observed how the programming has developed, the environment in which the arts and culture community must live, and the steadfast support of our audiences, I am pleased that our team has been able to create a schedule which you will truly enjoy, whether you are with us in person or if you are sharing with us the virtual space.

Indeed, P.E.C. and our collaborative partners are presenting a very fine program. Our 8th Annual ZORA! STEM Conference for Middle School Students has brought together, again, leaders from the secondary education community. In addition, during our month-long celebration, the Zora Neale Hurston National Museum of Fine Arts (The Hurston) will be open every day. Please be sure to visit the multi-media exhibition, A Past Unremembered: A Black Speculative Odyssey & Afrofuturism: Mapping the Sonic Imagination. And, I invite you to look into— you do not have to be enrolled as a student—the new, one-credit course being offered by the University of Central Florida called Afrofuturism & The Hurston Legacy.

As I close, let me assure you that P.E.C. is strictly adhering to the guidelines set forth by the Centers for Disease Control and Prevention: the wearing of masks, requiring social distancing, and ensuring hand sanitation. May you and yours be safe and continue in good health.

God Bless,

A handwritten signature in black ink, appearing to read 'W. Chad McKendrick'.

Winfred Chad McKendrick

P.E.C. BOARD OF DIRECTORS
OUR GOVERNING BOARD (OFFICERS)



Winfred Chad McKendrick
President



Tadayuki (Tad) Hara, Ph.D.
Vice President



Joshua Smith-Benson, PharmD.
Treasurer



Rasheeda Garricks, MBA
Secretary



Marie-José François, M.D.
Immediate Past President

P.E.C. BOARD OF DIRECTORS
OUR GOVERNING BOARD (MEMBERS)



John W. Beacham



Ava K. Doppelt, Esq.



Harietta Finley White



Thomas S. Kornegay



Reginald Lewis



Reginald B. McGill



Jenneil Ross

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ZORA! Festival National Planners

This distinguished group of scholars, cultural and civic leaders oversees the intellectual and creative content of the annual Zora Neale Hurston Festival of the Arts and Humanities (ZORA! Festival).

N. Y. Nathiri, Chair, Association to Preserve the Eatonville Community, Inc. (P.E.C.)

Julian C. Chambliss, Ph.D., Michigan State University, Lansing

Deidre Helen Crumbley, Ph.D., Professor Emerita, North Carolina State University, Raleigh

José B. Fernández, Ph.D., Dean Emeritus, University of Central Florida, Orlando

The Honorable Johnny Ford, President, Historic Black Towns and Settlements Alliance, Inc., Tuskegee

Lois Hurston Gaston, Ph.D., Zora Neale Hurston Trust

Lonnie Graham, Pennsylvania State University, University Park

Maryemma Graham, Ph.D., University of Kansas, Lawrence

Michelle Bachelor Robinson, Ph.D., Spelman College, Atlanta

Trent Tomengo, MFA, Seminole State College of Florida, Sanford

Eleanor Traylor, Ph.D., Professor Emerita, Howard University, Washington, D.C.

ZORA! Festival Academics Committee

The members of this committee serve as the management for the humanities conference programming and logistics.

Scot French, Ph.D., Committee Chair – Department of History, University of Central Florida, Orlando

Julian C. Chambliss, Ph.D., Department of English, Michigan State University, Lansing

Jason Gregory, MFA, Department of English, University of Central Florida, Orlando

Anna Lillios, Ph.D., Department of English, University of Central Florida, Orlando

Trent Tomengo, MFA, Seminole State College of Florida, Sanford

Clarissa West-White, Ph.D., Bethune-Cookman University, Daytona Beach

Christopher Peace, ZORA! Festival Graduate Fellow, University of Kansas, Lawrence

Festival Management Team

These members support the pre-planning, implementation, and post-event evaluation of the ZORA! Festival.

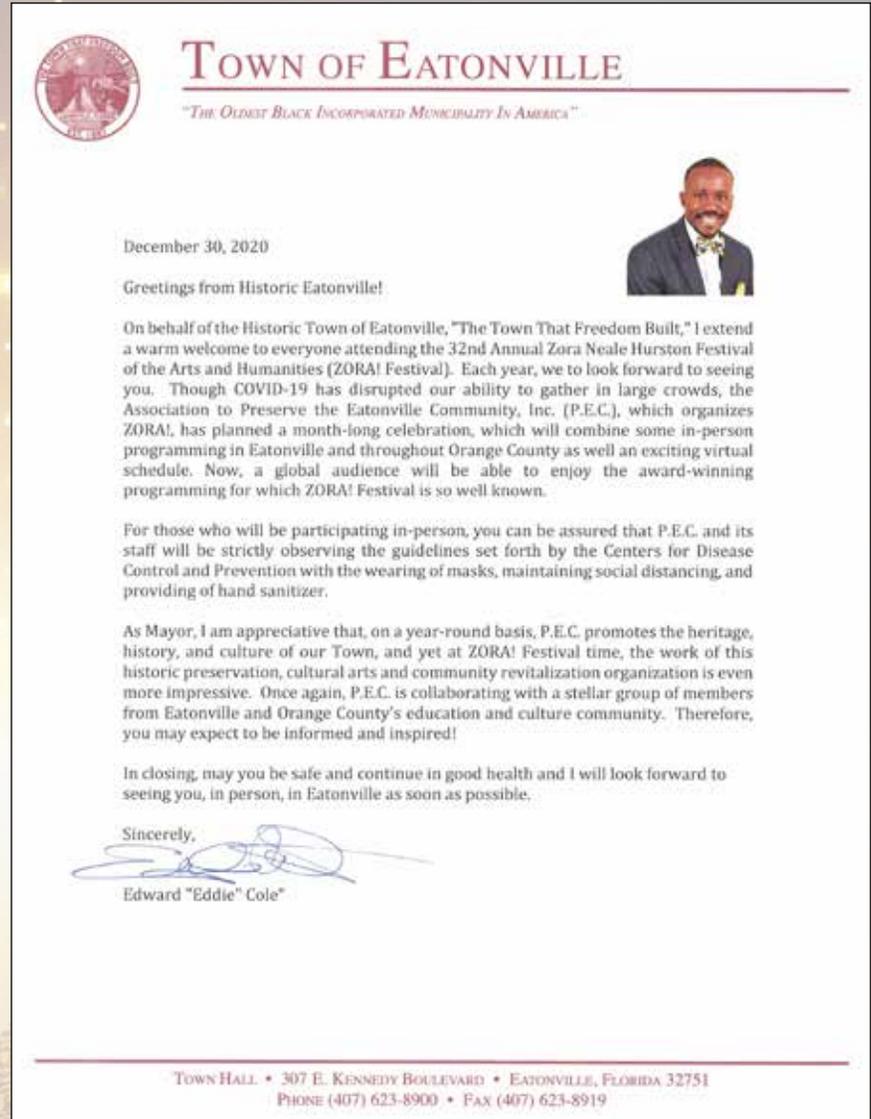
Consultants:

- Gwen Covington, Executive Assistant & Sponsor Relations Executive
- Maria Ferguson, Strategic Planning
- Vivian Geary, Event & Volunteer Management
- Ken Moore, Technical Production
- Rhea Posey, Lead, Social Media
- Terri Vismale-Morris, Director of Public Relations & Marketing
- T K Walker, Web Design, Digital Marketing & Technology

Year-round Staff—

Association to Preserve the Eatonville Community, Inc (P.E.C.):

- N. Y. Nathiri, Executive Director
- Lonnie Graham, Resident Curator - Zora Neale Hurston National Museum of Fine Arts (The Hurston)
- Alice M. Grant, Manager - Excellence Without Excuse (E-WE) Community Computer Arts Lab & Learning Center
- Rajkumarie (Raj) Bergalowski, Bookkeeper
- Cynthia Haywood, Museum Docent
- Sidney Rose McCall, Arts Administrative Assistant



December 30, 2020



Greetings from Historic Eatonville!

On behalf of the Historic Town of Eatonville, "The Town That Freedom Built," I extend a warm welcome to everyone attending the 32nd Annual Zora Neale Hurston Festival of the Arts and Humanities (ZORA! Festival). Each year, we to look forward to seeing you. Though COVID-19 has disrupted our ability to gather in large crowds, the Association to Preserve the Eatonville Community, Inc. (P.E.C.), which organizes ZORA!, has planned a month-long celebration, which will combine some in-person programming in Eatonville and throughout Orange County as well an exciting virtual schedule. Now, a global audience will be able to enjoy the award-winning programming for which ZORA! Festival is so well known.

For those who will be participating in-person, you can be assured that P.E.C. and its staff will be strictly observing the guidelines set forth by the Centers for Disease Control and Prevention with the wearing of masks, maintaining social distancing, and providing of hand sanitizer.

As Mayor, I am appreciative that, on a year-round basis, P.E.C. promotes the heritage, history, and culture of our Town, and yet at ZORA! Festival time, the work of this historic preservation, cultural arts and community revitalization organization is even more impressive. Once again, P.E.C. is collaborating with a stellar group of members from Eatonville and Orange County's education and culture community. Therefore, you may expect to be informed and inspired!

In closing, may you be safe and continue in good health and I will look forward to seeing you, in person, in Eatonville as soon as possible.

Sincerely,

Edward "Eddie" Cole"

TOWN HALL • 307 E. KENNEDY BOULEVARD • EATONVILLE, FLORIDA 32751
PHONE (407) 623-8900 • FAX (407) 623-8919

A LETTER FROM MAYOR JERRY DEMINGS
ORANGE COUNTY



ORANGE COUNTY MAYOR
Jerry L. Demings
P.O. BOX 1393, 201 SOUTH ROSALIND AVENUE, ORLANDO, FL 32802-1393
PHONE: 407-836-7370 • FAX: 407-836-7360 • EMAIL: MAYOR@OCFL.NET



December 31, 2020

Greetings!

It is my pleasure to welcome you to the 32nd Annual Zora Neale Hurston Festival of the Arts and Humanities, affectionately known as the ZORA! Festival.

For over 30 years, this event has celebrated the life and work of Zora Neale Hurston and the cultural contributions of African ancestry to the United States and the world. Special thanks to The Association to Preserve the Eatonville Community Inc., for hosting this highly anticipated event and providing attendees with the option to participate in-person or virtually. This year's hybrid celebration will expand the ZORA! Festival award-winning programming to audiences across the globe.

It is long-standing initiatives like yours that enrich diversity as we create a community culture of innovation, collaboration, and inclusion. Again, welcome to the ZORA! Festival, and I wish you all the best for a successful event.

Sincerely,

Jerry L. Demings
Orange County Mayor

A LETTER FROM CONGRESSWOMAN VAL DEMINGS
U.S. HOUSE OF REPRESENTATIVES

VAL DEMINGS

10TH DISTRICT, FLORIDA
WASHINGTON OFFICE
217 CANNON HOB
WASHINGTON, D.C. 20515
(202) 225-2176

ORLANDO OFFICE
2295 S. HAWASSEE ROAD, SUITE 301
ORLANDO, FL 32835
(321) 358-9808



Congress of the United States
House of Representatives
Washington, DC 20515

PERMANENT SELECT
COMMITTEE ON INTELLIGENCE
DEFENSE INTELLIGENCE
AND WARRIOR SUPPORT (DIWS) SUBCOMMITTEE
COMMITTEE ON THE JUDICIARY
SUBCOMMITTEE ON
CRIME, TERRORISM, AND HOMELAND SECURITY
SUBCOMMITTEE ON ANTI-TRUST,
COMMERCIAL AND ADMINISTRATIVE LAW
COMMITTEE ON HOMELAND SECURITY
SUBCOMMITTEE ON TRANSPORTATION
AND MARITIME SECURITY

January 12, 2021

Greetings!

It is with great pleasure that I welcome you to the Historic Town of Eatonville for the 32nd Annual Zora Neale Hurston Festival of the Arts and Humanities.

I invite you to experience this month-long celebration in Eatonville and throughout Orange County. Additionally, our online virtual experiences allows a global audience to enjoy award-winning programming celebrating our community's art, culture, and history. It is my hope that you and family members of all ages will join us for this unforgettable cultural experience.

Congratulations and best wishes for a wonderful ZORA! Festival.

Sincerely,

Val Demings
Member of Congress

DEMINGS.HOUSE.GOV

 **Thursday | January 7 | 11:00 AM - 4:00 PM: In Person and Free & Open to the Public**
HAPPY BIRTHDAY, ZORA:
An In-Person Celebration of Her 130th Birthday
 Location: Lot adjacent to the Zora Neale Hurston National Museum of Fine Arts (The Hurston) • 344 East Kennedy Boulevard • Eatonville 32751

 **Thursday | January 7 | 8:30 - 10:30 PM: A Virtual Celebration of her 130th Birthday**
HAPPY BIRTHDAY ZORA PARTY:
 Ticket Required at zorafestival.org

 **Saturday | January 9 | 10:00 AM - 4:00 PM: Free & Open to the Public**
EXPERIENCE HISTORIC EATONVILLE: In-Person
Visit The Hurston Museum Exhibition —
A Past Unremembered: A Black Speculative Odyssey & Afrofuturism: Mapping the Sonic Imagination
 Location: 344 East Kennedy Boulevard • Eatonville 32751

Visit Murals at the St. Lawrence African Methodist Episcopal Church
 549 East Kennedy Boulevard • Eatonville 32751

 **Sunday | January 17 | 3:00 - 5:00 PM: Free & Open to the Public**
YARDS AND GARDENS MOBILE TOUR: In-Person
 Registration Required at zorafestival.org Max of 20 guests only
 Location of Check-In: E-WE Community Computer Lab & Learning Center • 323 East Kennedy Boulevard, Suite D • Eatonville 32751

 **Saturday | January 23 | 3:00 - 5:00 PM: **TO BE RE-SCHEDULED****
YOUR AFROFUTURISM EXPERIENCE: A PERSONAL TOUCH
Suggested Attire: African Elegance
 \$20 Ticket for Private Event (Cash Bar and Cash Appetizers, Extra)
 Afterwards, option to visit Bronze Kingdom Exhibit Halls with Reduced Rate for “Your Afrofuturism” Guests, \$29.99
 Location: The Bronze Kingdom • 6464 International Drive • Orlando 32819

Monday | January 25 | 2:00 - 2:45 PM: A Virtual Cooking Experience
SANKOFA! HONORING OUR FOOD TRADITIONS IN PLANT-POWERED WAYS
 Presented by Chef Jenn Ross, DaJen Eats Cafe and Creamery
 Registration and Ticket Purchase of \$39.99 at zorafestival.org

 **Tuesday | January 26 | 7:00 - 9:00 PM: A Virtual Event**
COMMUNITY CONVERSATION:
Race and Economic Realities in 21st Century America
 Dr. William A. Darity, Jr., Duke University
 Registration Required at zorafestival.org

Wednesday | January 27 | 7:00 - 8:30 PM: A Virtual Program / Free & Open to the Public
“THE DEMO TAPE AIN’T NOBODY WANNA HEAR”:
 Dr. Regina M. Bradley, Kennesaw State University
 Registration required at zorafestival.org

Thursday | January 28 | 8:00 AM - 1:45 PM: A Virtual Program
AFRICA - AMERICA WOMEN’S ECONOMIC FORUM
Theme: *Women Empowered for Economic Revival Beyond the Pandemic and Injustice: The Sequel to the 2020 Inaugural Forum*
 Registration Required at zorafestival.org

Friday | January 29 | 10:00 AM - 3:00 PM: A Virtual Program Limited In-Person Seating
1ST DAY OF A 2-DAY CONFERENCE:
“Afrofuturism — What is its Sound?”: Free & Open to the Public
 Registration Required at zorafestival.org

Saturday | January 30 | 10:00 AM - 3:00 PM:
A Virtual Program with Limited Seating
2ND DAY OF AFROFUTURISM CONFERENCE:
“Afrofuturism — What is its Sound?”: Free & Open to the Public
 Registration Required at zorafestival.org

Saturday | January 30: In Your Vehicle
DRIVE-IN MOVIES: 6:15 PM: *Spiderman: Into the Spider-Verse*
9:45 PM: *The Best Man*

ONLY Advance Ticket Sales at zorafestival.org
 Location: 100 East Kennedy Boulevard • Eatonville

Monday | January 25 | 2:00 - 2:45 PM: A Virtual Cooking Experience



Chef Jenn Ross

The owner of DaJen Eats Café & Creamery, Chef Jenn first established the business in Orlando – the first vegan restaurant in a gas station. While there she and her team were selected as best Caribbean restaurant by Orlando Weekly and Orlando Sentinel. They later relocated to the historic town of Eatonville, where they continue to spread the joys of a compassionate, plant-based lifestyle. Chef Jenn created Irie Cream, line of deliciously dairy-free ice cream, recently listed as one of the Top 50 Desserts in the US by VegNews Magazine.

Find us at DaJenEats.com and on Instagram and Facebook [@DaJenEats](https://www.instagram.com/DaJenEats).



Tuesday | January 26 | 7:00 - 9:00 PM: A Virtual Program

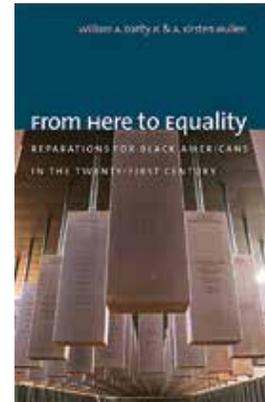


William A. Darity, Jr., Ph.D.

William A. (“Sandy”) Darity Jr. is the Samuel DuBois Cook Professor of Public Policy, African and African American Studies, and Economics and the director of the Samuel DuBois Cook Center on Social Equity at Duke University. He has served as chair of the Department of African and African American Studies and was the founding director of the Research Network on Racial and Ethnic Inequality at Duke. Darity’s research focuses on inequality by race, class and ethnicity, stratification economics, schooling and the racial achievement gap, North-South

theories of trade and development, skin shade and labor market outcomes, the economics of reparations, the Atlantic slave trade and the Industrial Revolution, the history of economics, and the social-psychological effects of exposure to unemployment. His most recent book, co-authored with A. Kirsten Mullen, is *From Here to Equality: Reparations for Black Americans in the Twenty-First Century* (2020). <https://www.minneapolisfed.org/article/2019/interview-with-william-a-darity-jr>

On Instagram and Facebook [@SandyDarity](https://www.instagram.com/SandyDarity)



From Here to Equality: Reparations for Black Americans in the 21st Century (University of North Carolina Press, 2020)

Wednesday | January 27 | 7:00 - 8:30 PM: A Webinar



Regina N. Bradley, Ph.D., Kennesaw State University

Bradley is a writer and researcher of African American Life and Culture with an emphasis on the contemporary American South. She is an alumna, Nasir Jones HipHop Fellow (Harvard University, Spring 2016) and is the Assistant Professor of English and African Diaspora Studies at Kennesaw State University in Kennesaw, GA. Dr. Bradley's expertise and research interests include 20th and 21st Century African American Literature, hip hop culture, race and the contemporary U.S. South, and sound studies. Her forthcoming book,

Chronicle Stankonia: The Rise of the Hip Hop South (UNC Press), explores how Atlanta, GA hip hop duo OutKast influences renderings of the Black American South after the formally organized Civil Rights Movement. Dr. Bradley is also the editor of a forthcoming collection of essays about OutKast, *An OutKast Reader*, for UGA Press.

She is the founder and host of OutKasted Conversations, a critically acclaimed dialogue series dedicated to thinking about the cultural and academic implications of the hip hop group OutKast. The project has been featured in *Ebony*, *The New York Times*, *usiqology*, *For Harriet*, *Huffington Post*, and *The Feminist Wire*. Her scholarship on popular culture and race is published in: *south: a scholarly journal*, *Black Camera*, *Meridians*, *Comedy Studies*, *ADA*, *Journal of Ethnic American Literature*, *Palimpsest*, and *Current Musicology*. Additionally, Dr. Bradley's commentary is featured on a range of news media outlets including *Washington Post*, *NPR*, *NewsOne*, *SoundingOut!*, and *Creative Loafing Atlanta*.

Dr. Bradley's appearance is a collaboration with Seminole State College of Florida.



Thursday | January 28 | 8:15 AM: Opening Remarks



Jean-Pierre Elong Mbassi, Secretary-General, United Cities and Local Governments of Africa - UCLGA.

UCLG Africa is the umbrella organization and the united voice and representative of local governments and cities in Africa. Further, Mbassi is the convener of the Africities is the United Cities and Local Governments of Africa's flagship pan-African event that is held every three years.

Mbassi has held his current position since 2007 coordinating actions in decentralization, support to Local Governments services supply and infrastructure management. He was also

CEO of the first Urban Project co-funded by the World Bank in Cameroon. He was Special Adviser to the President of the Planning and Cooperation Agency (Agence Coopération et Aménagement), a Paris-based French public company aimed at supporting developing countries in urbanization and territorial development.

8:30 - 9:30 PM: Panel 1: Sustainable Trade and Access to Markets



Sherree Shereni, Chairperson, Cassava SmarTech Group, Zimbabwe Stock Exchange

An entrepreneur, economist and Chairperson of the Cassava SmarTech Group, she is listed on Zimbabwe Stock Exchange and is the former Program Director at The Coca-Cola Africa Foundation and Economist.

As the Programme Director of the Coca-Cola Africa Foundation, Shereni was responsible for formulating community intervention strategies and managing implementation of over 200 projects by fifteen international partners of the Coca-Cola Africa Foundation across the

continent She gained experience in public affairs and communication, managing functions in eight countries across Central Africa. She was also chair- person of the Women's Leadership Council for the 39-country Coca-Cola Central, East and West Africa Business Unit.

She has previously held senior positions at the Reserve Bank of Zimbabwe, among them chief economist and head of balance of payments.

Panel 1: Sustainable Trade and Access to Markets



Mzinga Melu, *Chief Executive Officer and Managing Director, Absa Bank PLC Zambia*

Mizinga Melu is the former chief executive of Barclays Africa Operations and chief executive officer of Standard Chartered – Bank Zambia. As the Chief Executive Officer of Barclays Africa Management, she was responsible for overseeing the development of stakeholder relationships with governments, regulators, the boards and customers in the subsidiaries on the African Continent, outside of South Africa. All Barclays Africa Group managing directors, outside of South Africa, reported directly to her. She took office effective 1 October 2014. Prior to that,

she was the managing director and chief executive officer of National Bank of Commerce, Tanzania.



Zienzi Dillon, *Global Advisor, The DOOR of Our Return Foundation; African Union Development Agency NEPAD Goodwill Ambassador to the USA Panel Moderator*

Zienzi Dillon has over 30 years solid banking experience in Africa including international exposure through work attachments at the World Bank Washington, DC, Federal Reserve Bank New York, Bank of England and Standard Bank London. She recently retired from Barclays Africa where she was Head of Public Sector/ Director Corporate and Investment Banking (30 November 2017). As Head of Public Sector

for Barclays Africa, she was responsible for developing and implementing the Africa Public Sector strategy for corporate and investment banking including developing innovative financing solutions for National/Local Governments and State-Owned Companies. Currently, Dillon serves as an Audit Committee member for the South Africa (SA)'s Department of Mineral Resources and previously she was Audit Committee chairperson for the SA Department of Public Enterprises' (for nine years). Audit Committee Chairperson at the Public Service Commission, Chairperson of the Gauteng Provincial Government Cluster Two Audit Committee. She is the CEO for Carmel Global Capital and is also the President of Marketplace Calling International (MCI) launched in 2008.

9:45 - 10:45: Panel 2: Building Partnerships and Networks



Carolyn M. Fennell, *Senior Director of Public Affairs & Community Relations, Greater Orlando Aviation Authority, Orlando International Airport and Orlando Executive Airport*

Ms. Fennell is responsible for external and internal media and public relations at Orlando International Airport and Orlando Executive Airport. In her role as primary spokesperson, she oversees all domestic and international media relations including crisis communications for both airports. At the Greater Orlando Aviation Authority, she has held various roles in customer service and community engagement and currently

is also responsible for the airport's public art collection.

Prior to joining the Aviation Authority, Ms. Fennell has held positions as production assistant to Peter Jennings for ABC News in London and a publicist for Walt Disney World. Among her numerous awards are Public Relations Professional of the year by the Florida Public Relations Association, Orlando Business Journal Business Woman of the Year and Airports Council of North America's Ted Bushelman Legacy Award for Creativity and Excellence.

Ms. Fennell served on the Jacksonville Branch Board of Directors for the Federal Reserve Bank of Atlanta and was twice appointed Chair of the Board in 2013 and 2016. She previously served on the Executive Committee and Board of Directors for the Orlando/Orange County Convention & Visitors Bureau, now Visit Orlando. In the airport industry, she served on the Airports Council International-North America Marketing and Communications Steering Committee and previously twice Chairman of that committee.

Panel 2: Building Partnerships and Networks



Angela Lusigi, *Resident Representative
Ghana United Nations Development Programme*

Dr. Lusigi has over 20 years of experience in socio-economic analysis, inclusive and sustainable national development policies, leading projects and programmes, resource mobilization and United Nations coordination.

She leads in the development of UNDP's Regional Human Development Report for Africa and has contributed to the African Economic Outlook series. She is passionate about gender equality and leadership development and led the establishment of the African Union-UNDP-

led African Young Women Leader's Fellowship Programme with the first cohort of 21 young leaders in 2019. She has also contributed to the Women in Governance and Political Participation pillar of the AU-UN African Women Leaders Network.



N. Y. Nathiri, *Executive Director, Association
to Preserve the Eatonville Community, Inc (P.E.C.)
ZORA! Festival General Manager, Panel Moderator*

N. Y. Nathiri has worked in the field of historic preservation for almost three decades, all of that time having been spent on behalf of her hometown, Eatonville, Florida, a town which

Zora Neale Hurston, the international literary icon, has made known around the world as "the oldest incorporated African American community in the United States." Nathiri is the recipient of several honors including being named *Mary Call Darby Collins Award* presented

by the Florida Secretary of State "In recognition of dedication and volunteer action that has forever changed the course of historic preservation in Florida." Currently, she serves as Vice President for Cultural Heritage Tourism on the Board of Directors for the Historic Black Towns and Settlements Alliance, Inc. (HBTSA), a multi-state heritage preservation and economic development initiative.

11:15 - 12:15: Panel 3: Entrepreneurial Development



Pamela McCauley, Ph.D., *Associate Dean for
Academic Programs in the Wilson College of Textiles
North Carolina State University*

Dr. Pamela McCauley is an internationally recognized Industrial Engineering researcher in the development of mathematical models, ergonomics, biomechanics and leadership in STEM. She is an energetic and impactful keynote speaker as well as an award-winning educator on a mission to empower others to succeed in STEM educational, career and innovation goals. Author of over 100 technical publications, an ergonomics textbook, and several inspiring books on STEM leadership.

Dr. McCauley served as the Director of the Ergonomics Laboratory in the Department of Industrial Engineering at the University of Central Florida. She previously held the position of Martin Luther King, Jr. Visiting Associate Professor of Aeronautics and Astronautics at MIT. From January 2018 to June 2020, Dr. McCauley served as Program Director for the National Science Foundation, Computer Information Science and Engineering Directorate's I-Corps Program.



Ajouritosedere Awosika, *Chairperson of Access
Bank PLC*

Former Permanent Secretary in the Federal Ministries of Internal Affairs, Science & Technology and Power, Federal Government of Nigeria, Ms. Awosika is an accomplished administrator with over three decades experience in public sector governance. She was appointed to the Board of Access Bank and served as the Vice-Chairman of the Board Audit Committee and Chairman of the Board Credit and Finance Committee and she sits on the boards of Capital Express Assurance Ltd, Chams Plc, Ned-In Pharmaceutical IV Plant and Josephine Consulting Limited.

Awosika is a Fellow of the Pharmaceutical Society of Nigeria (PSN) and the National Institute of Directors and also a member of the Great Britain Clinical Pharmacists Forum. She is a recipient of several honours and awards, including Member of the Federal Republic (MFR) and the Distinguished Pharmacist Award by the Lagos branch of the Pharmaceutical Society of Nigeria.

12:30 - 1:30: Panel 4: The Digital Economy



Anna McCoy, *The Digital Economy Principal Chief Strategy and Global Officer of Urban America*

Principal, Chief Strategy and Global Officer of Urban America and Founder of a private real estate equity and development firm based in the United States.

She manages real estate transactions in excess \$2 billion and has written three books, teaching women about financial literacy and empowering women globally “to step into their greatness.” Anna McCoy on Leadership—“Lead from right where you are. When we talk about leadership, it can sometimes feel overwhelming for women

to think about taking on a new role that might require additional responsibilities when we are already managing so much. The truth is, we can lead wherever we are at the moment. The moment that you have an opportunity to act, do so. Then you will find yourself leading.”



Eddie Chibi, *The Digital Economy Chief Executive Officer, Cassava SmartTech Group, Zimbabwe (Listed on the Zimbabwe Stock Exchange)*

Mr. Chibi has 22 years experience including 13 years at management and senior executive levels in the Global System for Mobile Communications (GSM) industry including Mobile Telecoms, ISP, Mobile Money, Micro Insurance, Digital Platform based services. He is passionate about the transformational impact of digital platforms in economic development for Africa including agritech, healthtech, edutech, fintech and e-commerce at

mass market level. His expertise in strategy formulation and go-to-market execution for mass market products in Africa has resulted in his building sustainable and impactful businesses. He has been intricately involved in developing and deploying successful Mobile Money products & services, micro-insurance, on-demand agriculture services. Mr. Chibi was the Winner of 2020 Businessman of the Year-Zimbabwe National Leadership and Management Excellence Awards; and in 2019, CEO of the Year (Zimbabwe); Winner: National Customer Experience. Prior to being CEO, he served as Chief Commercial Officer for Econet Wireless Zimbabwe (Zimbabwe's biggest mobile network) and Chief Commercial Officer for Econet-Leo Burundi (the biggest network operator in the

Burundi market). Mr. Chibi has also worked in West Africa, East Africa and Southern Africa region in Marketing, Sales & Distribution and Customer Experience at management level.



Lillian Barnard, *The Digital Economy Managing Director and Board Member of Microsoft, South Africa*

Lillian Barnard joined Microsoft in May 2017 as Public Sector Director for South Africa, a role she held for almost two years.

She is a seasoned professional with proven capabilities and a strong understanding of the South African market. Through the various executive positions that Barnard has held, both locally and abroad, she has gained extensive knowledge in sales, operations, business controls, strategy, business transformation and leadership. She has been pivotal

in re-igniting the South African chapter of Women@Microsoft and spurring a culture that encourages gender equality in the workplace.

Prior to joining Microsoft, Barnard served as Chief Sales Officer for Vodacom's Enterprise Business for two years. She also headed Lillian B.Consulting Services where she was an advisor and coach to business leaders. During her 15-year career at IBM, she held a number of key leadership positions, including working for 7-years at the IBM European Headquarters in France and Switzerland.

PRESENTERS AT THE
AFROFUTURISM CONFERENCE

Friday | January 29 | 10:30 - 11:45 AM: Keynote Address Morning Session



Erik Steinskog, Ph.D.

Dr. Steinskog is an associate professor of musicology at the Department of Arts and Cultural Studies, University of Copenhagen, Denmark. He is Dr. art. (Ph.D.) in musicology from the Norwegian University of Science and Technology (NTNU), in Trondheim, Norway, with the dissertation “Arnold Schoenberg’s Moses und Aron: Music, Language, and Representation.” Current research about Afrofuturism, African-American music, and questions about music, race, gender, and sexuality. Recent publications: *Afrofuturism and Black Sound Studies: Culture, Technology, and Things to Come* (Palgrave 2018), “Electric Affinities: Jimi Hendrix, Richard Wagner and the Thingness of Sound” (2019), “Metropolis 2.0: Janelle Monáe’s Recycling of Fritz Lang” (2019), “On the Other Side of Time: Afrofuturism and the Sounds of the Future” (2019), “Performing Race and Gender: Erykah Badu between Post-Soul and Afrofuturism” (2017), “Analog Girl in a Digital World: Erykah Badu’s Vocal Negotiations of the Human” (2016).

1:30 - 2:45 PM: Keynote Address Afternoon Session



Toniesha L. Taylor, Ph.D.

One of my favorite quotes from author and scholar Zora Neale Hurston is, “research is formalized curiosity”. I have always been curious. In elementary and middle grades I was awarded most curious or most likely to ask questions (admittedly, not all of my teachers liked or encouraged this behavior). My parents loved that I asked questions. They always had answers. Although the answer was often, “I don’t know. Why don’t you go look that one up?” My parents taught me how to formalize my curiosity—to look it up.

Recently, I contributed “Reflections on Sandra Bland on the 3rd Anniversary of Her Death” to the *Online Roundtable on Sandra Bland, Black Perspectives*, July 13, 2018, aaahs.org and in 2019 “Dear Nice White Ladies, A Womanist Response to Intersectional Feminism and Sexual Violence” to the forum in *Women and Language* 42, no. 1 (Spring 2019).

I am an affiliate of the Center for Critical Race and Digital Studies at NYU and a National Teaching partner for the Colored Conventions Project.

PRESENTERS AT THE
AFROFUTURISM CONFERENCE

Saturday | January 30 | 1:30 - 2:45 PM: Keynote Address Afternoon Session



Paul Ortiz, Ph.D.

Dr. Ortiz is director of the Samuel Proctor Oral History Program and professor of history at the University of Florida. He serves on the Faculty Advisory Council for the UF Center for Latin American Studies.

His book, *An African American and Latinx History of the United States*, was identified by *Bustle* as one of “Ten Books About Race to Read Instead of Asking a Person of Color to Explain Things to You.”

He is a third-generation military veteran and a first-generation university graduate. His pathway to academia included years of organizing work with the United Farm Workers, the Farm Labor Organizing Committee, AFSCME, and many other unions.

Ortiz received his Ph.D. in history from Duke University in 2000. He earned his bachelor’s degree from the Evergreen State College in 1990 and his Associate of Arts degree from Olympic College in 1988.

He is president of the United Faculty of Florida-UF (FEA/NEA/AFT/AFL-CIO) and co-edited *Remembering Jim Crow: African Americans Tell About Life in the Segregated South* which received the Lillian Smith Book Award from the Southern Regional Council.



Sun Ra Arkestra, Cafe Oto, London.

Pictures from the 13th and 14th of April 2010, plus a few from the Volcano induced 19th April performance. Photo by Andy Newcombe
<https://www.flickr.com/photos/92523880@N00/4540507541>

LETTER FROM
DEAN MOORE



UNIVERSITY OF CENTRAL FLORIDA

Office of the Dean, College of Arts and Humanities
P.O. Box 161990, Orlando, FL 32816-1990

January 7, 2021

On behalf of the University of Central Florida, I would like to welcome all attendees of ZORA! Festival 2021. We are especially excited as we celebrate a full month of Zora and the Hurston Legacy.

With the success of the Conference on Afrofuturism in 2020, we are happy to announce the sponsorship by the College of Arts and Humanities of “Afrofuturism—What is its Sound?”, a two-day event being presented virtually and with a limited in person opportunity at the Center for Emerging Media on our Downtown Orlando campus. Please note, strict UCF, CDC, masking and social distancing guidelines will be followed.

As part of our continued partnership with ZORA!, we are also delighted to announce that a one-credit course, “Afrofuturism and the Hurston Legacy” has been added to the curriculum for the spring semester 2021.

The university’s partnership with the Preserve Eatonville Community and ZORA! Festival has been invaluable. Since the beginning of Festival over thirty years ago, our students, and faculty have grown as educators, researchers and individuals. What a great opportunity for us all.

However you choose to join us this year, welcome and enjoy ZORA! Festival 2021.

Sincerely,

A handwritten signature in black ink, appearing to read 'Jeffrey M. Moore'.

Jeffrey M. Moore, Dean



Novembr 1, 2020 - March 28, 2021

Welcome to Afrofuturism & The Hurston Legacy, the free, online course syllabus and open educational resource featuring scholars participating in the ZORA! Festival's 2020-24 Afrofuturism Conference Cycle.

Our mission, as stated by Afrofuturism Conference Cycle curator Dr. Julian Chambliss, is to “bring together scholars, artists, teachers, the public—people who are animated by Afrofuturism as it exists today—and connect them to a broader legacy of The Black Imaginary.”

The course is taught by Dr. Scot French, a UCF historian and chair of the ZORA! Festival Academics Committee. Learn more and access the 2020-2021 syllabus here:

https://stars.library.ucf.edu/afrofuturism_syllabus/

January 11 - March 28



Scot French, Ph.D., *Course Professor*

Dr. Scot French is an Associate Professor of History, Associate Director of the Center for Humanities and Digital Research, and Director of Public History at the University of Central Florida. He is author of *The Rebellious Slave: Nat Turner in American Memory* (Houghton Mifflin, 2004) and has published extensively on African American history and sites of memory. film based on his research, “*That World is Gone: Race and Displacement in a Southern Town*,” won Audience Favorite, Best Short Documentary, at the 2010 Virginia Film Festival. Since 2018

he has curated three exhibits on Zora Neale Hurston's ties to Central Florida and published a peer-reviewed article, “*Social Preservation and Moral Capitalism in the Historic Black Township of Eatonville, Florida*,” in *Change Over Time*. He is a member and chair of the ZORA! Festival's Academics Committee, and local organizer for its 2021 Afrofuturism conference at UCF's downtown campus.

A Free, Online 22-Week Course For 2021 Festival-Goers

This UCF-hosted course consists of weekly Conversations & Explorations leading up to, through, and beyond the live-streamed 2021 Afrofuturism Conference. New materials will be released weekly, beginning November 1, 2020, and will remain open once published.

Part I of the course will recap the 2020 Afrofuturism Conference and its organizing question—“*What is Afrofuturism?*”—through interviews, podcasts and prerecorded webinars.

Part II of the course will incorporate presentation/conversations from the 2021 Conference—“*A Afrofuturism: What is its Sound?*”

Part III of the course will showcase Afrofuturism reading/viewing/listenings of Black Cultural Productions, featuring Zora Neale Hurston, Sun Ra, Beyoncé, Janelle Monáe, and others.



2020 Afrofuturism Conference Participants. Photo ©Daniel G. Morris.

Julian C. Chambliss, Ph.D.

Julian C. Chambliss is Professor of English with an appointment in History and the Val Berryman Curator of History at the MSU Museum at Michigan State University. In addition, he is a co-director for the Department of English Digital Humanities and Literary Cognition Lab (DHLC) and a core participant in the MSU College of Arts & Letters' Consortium for Critical Diversity in a Digital Age Research (CEDAR). His research interests focus on race, culture, and power in real and imagined spaces. An interdisciplinary scholar he has designed museum exhibitions, curated art shows, and created public history projects that trace community, ideology, and power in the United States.

In addition, he is a member of the ZORA! Festival National Planners, that group which oversees the intellectual and creative content of the annual Zora Neale Hurston Festival of the Arts and Humanities (ZORA! Festival). For the Seventh Cycle of the Festival, 2020 - 2024, which explores Afrofuturism, Chambliss is serving as the Cycle Curator.


**A Vision of the Future:
ZORA! Festival's Five-Year Exploration of Afrofuturism**

Julian Chambliss

Our contemporary moment might be considered a new nadir in the eyes of many, but the reality is much different. For black America, the unstable nature of democracy in the United States has always been clear. Black people's knowledge of this reality has consistently driven them to articulate a better future vision. This black speculative practice, which we call Afrofuturism today, pushes the black community to strive toward peace and advocate for safety. In the face of changing technology, global challenges, and uncertain institutions, black people continue to see paths toward the future. As the Zora Neale Hurston Festival of the Arts and Humanities explores Afrofuturism, we make this black futurism and its implication to how we understand society clear in a public square eager for a better future.

In this second year of the five-year cycle, this commitment expresses itself at the Zora Neale Hurston National Museum of Fine Arts (The Hurston) with the exhibition, *A Past Unremembered: A Black Speculative Odyssey & Afrofuturism: Mapping the Sonic Imagination*, which reminds the viewer that black intellectual activism around changing institutions and developing new societal practices has a strong and creative legacy, while at the same time, considering the manifestations of vision in the sound we make and hear. In essence, the exhibition calls our attention to the ideas that a black vision of utopia has always looked to make the promise of progress real.

Similarly, the University of Central Florida's (UCF) offering of a one-credit course, *Afrofuturism & The Hurston Legacy*, is testimony to the academy's interest in Afrofuturism as an intellectual concept. Moreover, UCF's continuing sponsorship of the Afrofuturism Conference provides a welcome forum for the scholarly community to convene for stimulating discussion. In sum, its 2020 - 2024 exploration of Afrofuturism has established the ZORA! Festival as being in the vanguard of 21st century humanities thought.

ZORA! Festival 2021—A Hybrid Special Event
with both®In-Person & Virtual Programming Schedule
(subject to change)



For all in-person events, strict adherence to the guidelines set forth by the Centers for Disease Control and Prevention will be observed—**Masks, Social Distancing and Hand Sanitation.**

Theme: *Afrofuturism: What is its Sound?*



Thursday | January 7: Happy Birthday Zora
An In-Person Celebration of Her 130th Birthday &
A Virtual Birthday Party



11:00 AM - 4:00 PM: An In-Person Celebration
“Stop By for a Bite of Cake” (Complimentary and while refreshment lasts)
Location: Lot adjacent to the Zora Neale Hurston® National Museum of Fine Arts (The Hurston®), 344 East Kennedy Boulevard • Eatonville 32751

8:30 - 10:30 PM: A Virtual Celebration
HAPPY 130th BIRTHDAY ZORA PARTY:
Ticket Required at zorafestival.org

Thursday | January 28 | 8:00 AM - 1:45 PM EST:
Africa - America Women’s Economic Forum: A Virtual Program
(Accommodating the 7-hour time difference with West Africa)
Free & Open to the Public
Registration Required at zorafestival.org

PROGRAM AGENDA

8:00 - 8:15 AM: Welcome & Opening Remarks
N. Y. Nathiri, Co-Curator of the Forum

Marie-José François, P.E.C. Immediate Past President & Current Member of the P.E.C. Executive Board

8:00 - 8:14 AM: Greetings from Elected Officials

8:15 AM:
Jean-Pierre Mbassi, Secretary-General, United Cities and Local Governments of Africa

8:25 AM:
Zienzi Dillon, Co-Curator of the Forum

PANEL SCHEDULE

PANEL I

8:30 - 9:30 AM: Sustainable Trade and Access to Markets
Sherree Shereni, Chairperson, Cassava SmarTech Group,
Zimbabwe Stock Exchange

Mizinga Melu, Chief Executive Officer and Managing Director,
Absa Bank PLC Zambia

Moderator: Zienzi Dillon

PANEL II

9:45 - 10:45 AM: Building Partnerships and Networks
Carolyn Fennell, Senior Director of Public Affairs & Community Relations,
Greater Orlando Aviation Authority, Orlando International Airport and Orlando
Executive Airport

Angela Lusigi, Resident Representative,
Ghana United Nations Development Programme

Moderator: N. Y. Nathiri

PANEL III

11:15 AM - 12:15 PM: Entrepreneurial Development Panel
Pamela McCauley, Associate Dean, Wilson College of Textiles,
North Carolina State University

Ajoritsedere Awosika, Chairperson of Access Bank PLC

Moderator: Mary Conway Dato-On, Ph.D., Professor of International
Business and Social Entrepreneurship, George D. & Harriet W. Cornell Chair
Crummer Graduate School of Business, Rollins College

PANEL IV

12:30 - 1:30 PM: The Digital Economy Panel
Anna McCoy, Principal, Chief Strategy and Global Officer, Urban America
Eddie Chibi, Group Chief Executive Officer, Cassava SmarTech Group
Lillian Barnard, Managing Director and Board Member, Microsoft, South Africa

Moderator: Zienzi Dillon

1:30 PM: Closing Remarks, Zienzi Dillon & N. Y. Nathiri

1:45 PM: Adjournment

Friday | January 29: Education Day**12:45 - 4 PM****8th Annual ZORA! STEM Conference for Middle School Students:****A Virtual Program**

Registration Closed

Collaborative Partners: Orange County Public Schools, Orlando Science Center, UCF College of Medicine, Valencia College, The Florida Hi-Tech Corridor

WORKSHOP DESCRIPTIONS**Forensic Science: Presented by Orlando Science Center**

Students will step into the shoes of a forensic scientist—but watch your step! Clues are hidden around every corner, waiting to be discovered, collected, analyzed, and matched to a potential suspect. Can you use your science skills to figure out whodunnit?

Cybersecurity Workshop: Presented by Valencia College

In this workshop, you will defend a company that is the target of increasingly sophisticated cyber attacks. Your task in this exercise is to strengthen cyber defenses and thwart the attackers. By completing a series of cybersecurity challenges, you will take cybersecurity into your own hands and defeat malicious hackers.

Left Brain/Right Brain: What is your Dominant Side?: Presented by UCF-College of Medicine

If you write with your right hand, you may also prefer to draw, throw a ball, or eat food with your right hand, but have you ever wondered if your right foot is also more dominant than your left foot? What about your right eye and ear—do you prefer to use them more than your left ones?

After the activity, medical students will lead a conversation about the students' findings and discuss.

In this activity, students will find out whether people have a sidedness—that is, whether they generally prefer to do activities with one side of their body—and what that might say about their brain.

**Friday | January 29: Education Day****10:00 AM - 3:00 PM | Afrofuturism Conference****A 2-Day Conference: Virtual Program with Limited In-Person Attendance**

“Afrofuturism—What is its Sound?” is a two-day virtual event curated by Dr. Julian Chambliss, Professor of English and Val Berryman Curator of History at Michigan State University and a member of the ZORA! Festival National Planners. It builds on the conversation begun at last year’s conference, in which keynote speakers Dr. Reynaldo Anderson, Dr. Kinitra Brooks, Dr. Isiah Lavender III and other participating scholars addressed the question, “What is Afrofuturism?”

This year’s conference theme is inspired by Zora Neale Hurston’s legacy of valuing the voices and sounds of black culture and will marry elements of futurism or science fiction to the oral tradition and music technology evident in black history and culture. The keynote speakers and featured panelists—Dr. Erik Steinskog (University of Copenhagen), Dr. Toniesha Taylor (Texas Southern University), Dr. Regina Bradley (Kennesaw State University), Dr. Paul Ortiz (University of Florida), and Dr. Julian Chambliss (Michigan State)—invite your active participation in the Q&A sessions via web chat. For detailed program information and registration, visit the Afrofuturism Conference page on the ZORA! Festival website: <https://zorafestivalsg/afrofuturism-conference/overview/>

This year’s ZORA! Festival Afrofuturism Conference is once again sponsored by the University of Central Florida’s College of Arts and Humanities (CAH) and its Center for Humanities and Digital Research (CHDR). Special thanks to Dean Jeffrey Moore, Executive Associate Dean Lyman Brodie, and CHDR Co-Directors Bruce Janz and Mark Kamrath for continuing UCF’s 30+ year tradition of support for the Festival. Thanks also to the UCF History Department’s Tiffany Rivera, Kayla Campana, and Anna Kephart for providing program support.—Scot French, Ph.D., Chair

Afrofuturism Conference: Day 1

Note: This program will take place via Zoom webinar. For updated program details and registration info, [visit https://zorafestival.org/afrofuturism-conference/overview/](https://zorafestival.org/afrofuturism-conference/overview/)

10:00 - 10:15 AM | Welcome

N.Y. Nathiri, P.E.C. Executive Director

Lyman Brodie, Executive Associate Dean, UCF College of Arts & Humanities

Bruce Janz, Ph. D., Co-Director, UCF Center for Humanities and Digital Research

Scot French, Ph.D., Associate Professor of History; Associate Director, UCF Center for Humanities and Digital Research; Chair, ZORA! Festival Academics Committee Afrofuturism Cycle, 2020 – 2024

FORMAL FESTIVAL SCHEDULE
AFROFUTURISM CONFERENCE

10:15 - 10:30 AM | Opening Remarks

Julian Chambliss, *Professor of English, Val Berryman Curator of History, Michigan State University; Curator, ZORA! Festival 2020-2024 Afrofuturism Cycle*

10:30 - 11:45 AM | Keynote Address - Morning Session

“Speculative Sounds: Aural History, Sonic Fiction, and Afrofuturism”
Erik Steinskog, *Ph.D. Associate Professor of Musicology, University of Copenhagen, Denmark*

1:30 - 2:45 PM | Keynote Speaker - Afternoon Session

“Mocked to Death by Time: Zora Neale Hurston as the Sound of Afrofuture Present Past to Future Past”
Toniesha L. Taylor, *Ph.D., Associate Professor of Communication Studies, Texas Southern University, Houston, Texas*

2:45 - 3:00 PM | Day 1 Wrap-Up / Day 2 Preview

Afrofuturism Conference: Day 2

10:00 AM - 12:00 Noon: “What is the Sound of Afrofuturism?”

Panel Discussion – Morning Session

Julian Chambliss, *Ph.D., Michigan State University*
Regina Bradley, *Ph.D., Kennesaw State University*
Paul Ortiz, *Ph.D., University of Florida*
Erik Steinskog, *Ph.D., University of Copenhagen*
Toniesha Taylor, *Ph.D., Texas Southern University*
Moderator: Clarissa West-White, *Ph.D., Bethune-Cookman University*

1:30 - 2:45 PM: Keynote Address - Afternoon Session

Paul Ortiz, *Ph.D., Professor of History; Director, Samuel Proctor Oral History Program, University of Florida*

“Oral History, Zora Neale Hurston, and the Black Freedom Struggle through Storytelling and Song”

In this presentation Dr. Ortiz will argue that Hurston’s enduring brilliance may be found in her approach to field work, oral history, and her pursuit of Black Working class voices.

2:45 - 3:00 PM: Day 2 Wrap-Up and Closing Remarks

Recordings of this event will be made available post-conference via the ZORA! Festival Academic Conference 2020-2021 Afrofuturism Syllabus: https://stars.library.ucf.edu/afrofuturism_syllabus/

FORMAL FESTIVAL SCHEDULE

Saturday | January 30 | 9:00 AM - 12:00 Noon:

A Virtual Program for Secondary School Students Developed by



Kevin Scott:

Intro to Animation (Cinematic Animation in Games)

Students will find out what it’s like to be a Cinematic Animator at EA. They will get a chance to see what the animation looks like before we work on it and what it looks like after its been cleaned up. We’ll also talk about different kinds of animation and a short ball bounce demo.

Ayesha Benjamin:

Cybersecurity: The Battlefield

Students will find out what it’s like to be on the red team and blue team in Cybersecurity. They will take a trip through the hacker mentality while learning how hackers combine multiple software tools to achieve their goals. We’ll explore today’s most common attack techniques

EA Sports Orlando AMA (Ask Me Anything) Panel:

Panel discussion with multiple leads from different business units throughout the EA Orlando Office (Design, Development, Art, IT, Marketing, etc.).

Saturday | January 30: Drive-in Movies

6:15 PM: Spiderman: Into the Spider-Verse

9:45 PM: The Best Man



On these pages, the Association to Preserve the Eatonville Community Inc. (P.E.C), which presents the annual Zora Neale Hurston® Festival of the Arts and Humanities (ZORA!® Festival), expresses its sincere appreciation for the cash and in-kind support provided by our sponsors (as of January 11, 2021).

MAJOR FUNDING PROVIDED BY



ZORA! Festival 2021 is funded in part by Orange County Government through the Arts & Cultural Affairs Program



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CENTRAL FLORIDA**

UCF is an academic, partnership and research leader in numerous fields, such as arts and humanities, optics and lasers, modeling and simulation, engineering and computer science, business, public administration, education, hospitality management, healthcare and video game design.

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THE NATIONAL CENTER FOR SIMULATION

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**Africities Summit 9
16-20
November 2021**

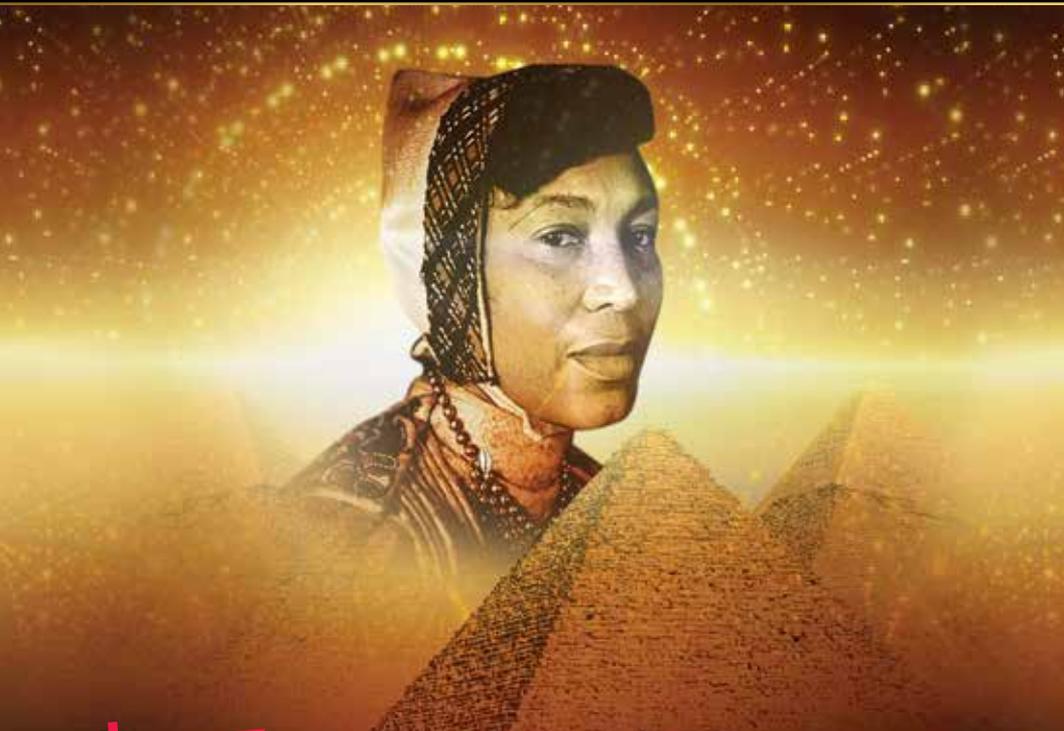
"The implementation of the UN Agenda 2030 and the AU Agenda 2063: the role of African intermediary cities."

Join us in Kisumu (Kenya) and together let's start the journey towards African Renaissance

www.africities.org
www.uclga.org

#LocalAfrica #Africities

SAVE THE DATE



**ZORA!® 20
FESTIVAL 22**

A Month-Long Celebration

January 7 - 30